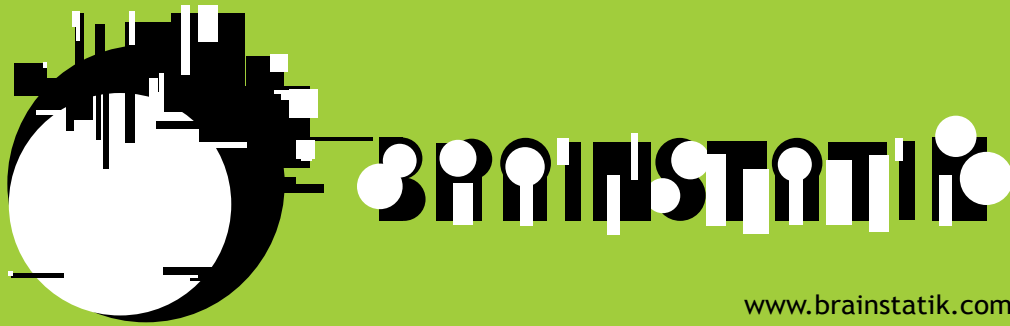


original instrumental improvisational ambient world progressive space rock music



New Jersey-based Brainstatik is best known for their mostly-improvised live concerts, where they perform long-form jams combining ambient, world, progressive rock, and space music, liberally shifting and mixing genres within each piece. Every song is a spontaneous exploration of diverse musical themes, with little thought or planning beforehand, so Brainstatik always sounds completely different each time they play.

Brainstatik has been together for 17 years and performs smaller shows in galleries as a duo or trio, or in larger concerts with the current full lineup of four members (and the occasional musical guest). Everyone in Brainstatik is a certified electronic gear junkie, each member choosing from a huge sonic palette from which to make sounds. Armed with this complex musical toybox, guitars can sound like drums, keyboards can make guitar sounds, and drums can play keyboards, which often can confound audience members (and sound engineers) who can't quite tell who's playing which part. Brainstatik's current lineup of multi-instrumentalists features Ken Palmer, Mike Hunter, Glenn Robitaille, and Jim Silvestri.

The music heard at their live shows is always organic, with each piece constantly evolving and morphing into something new. Brainstatik can sound ethereal and quiet, complex and orchestral, or experimental and edgy. The resulting performance often sounds rehearsed and composed, but in reality the band has no explanation for where the music takes them at any live show. Most of it just happens at that moment, almost beyond their control. The risk of a creative "train wreck" is always there, but the members of Brainstatik thrive on taking their music right to the edge every time they perform. They'd be quickly bored doing it any other way!

TO FIND OUT MORE ABOUT THE BAND, VISIT WWW.BRAINSTATIK.COM.



GLENN ROBITAILLE

A resident of Dunellen, NJ, Glenn plays acoustic and electronic drums. Glenn's style includes a love for odd time signatures, time changes, polyrhythms, and the palette of sounds available through electronic drums. In previous lives he played drums for *Solar Circus*, *The Calipygian Blues Band*, and *Gangster Clairvoyants*.

JIM SILVESTRI

A bass player from Wood-Ridge, NJ, Jim started his musical career with the classic rock band *Rushlight* in the late 1970s. He also appeared with *The John Michel Orchestra*, *The Stardreamers*, *The All Star Jazz Orchestra*, and was a founding member of the progressive rock band *Ghosts on the Skyline*. His collection of unique bass guitars is impressive.

KEN PALMER

A graphic designer and artist living in Crosswicks, NJ, founding member Ken plays synthesizers, and serves as recording engineer for the band's music. He is the host of the Cosmic Coffeehouse, a concert series that showcases unique local musicians. Ken previously played keyboards and guitar in the bands *E. Echo-K* and *Liquid Idiot*, and credits *Yes*, *Genesis*, and *Gentle Giant* among his early musical influences.

MIKE HUNTER

Trenton, NJ-based, Mike plays synthesizer, 12-string Warr touch guitar, and electric guitar. He also performs as *Ombient*, his solo ambient drone music project, and with *Mayakara*, combining acoustic instruments played in non-traditional ways, tribal drumming and various electronic/non-electronic elements. Mike also played for many years in the Irish traditional/Celtic rock group *The Stone Soup Band*.